

Program Guide



Potlatch 13

February 27, 28, 29, 2004

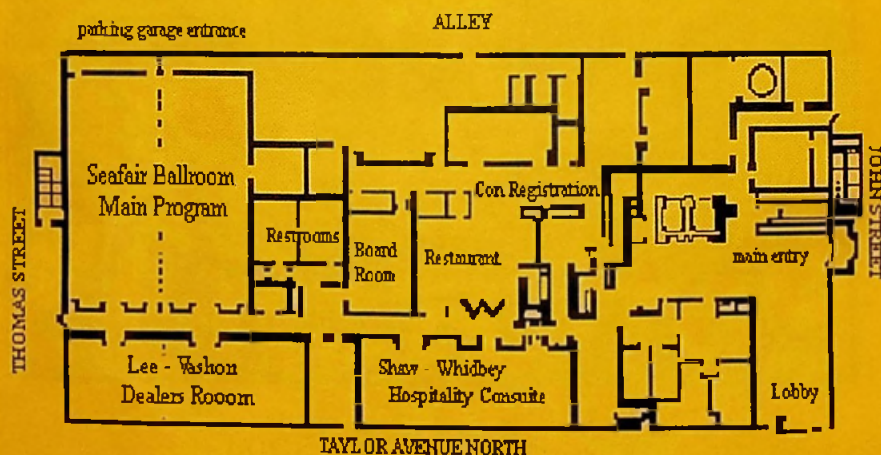
Seattle, Washington

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Hotel Map

*BEST WESTERN EXECUTIVE INN
SEATTLE WA*



Is it Still a Shock if You See it Coming?

By Jack William Bell

"The function of science fiction is not always to predict the future but sometimes to prevent it."
-- Frank Herbert

We think of science fiction as a predictive medium, yet it's more properly described as fiction of the idea. Often, SF stories are built around a single idea, whether a scientific principle, a feat of engineering, or a change in social structure. In early stories where the 'idea' is space flight, we have astronauts using slide rules to calculate their trajectories; later it's vacuum tube computers; even later they use hand-held calculators. The stories really focus on space flight; any other futuristic bits are window dressing grounded firmly in the author's time. The predictive value is limited to repercussions of that single idea .

There are exceptions of course, sometimes the gems of the genre. Interestingly, exceptions are often penned by authors without the technical qualifications to run a single idea into the ground (1)! Yet, what if a classic SF story were built around the "single idea" that the holistic effects of grand technological change on a populace could itself cause social upheaval?

"When John Brunner first told me of his intention to write this book, I was fascinated -- but I wondered whether he, or anyone, could bring it off. Bring it off he has -- with cool brilliance. A hero with transient personalities, animals with souls, think tanks and survival communities fuse to form a future so plausibly alive it has twitched at me ever since."
-- Alvin Toffler

In 1970 Alvin and Heidi Toffler published *Future Shock*, striking a note that echoes to this day. At the time 'futurism', prediction as non-fiction, was a new profession. The Tofflers, still active today (2), were among the first to make a big splash as futurists, predicting that the strange dread people felt about rapid technological change would only increase with time until it became a major social ill. Furthermore, they predicted a whole range of social changes due to accelerating technological change. Their biggest focus was on the effects of Information Technology and the power information gives to those who have it. It seems obvious today, but in 1970 few people were aware of the potency of ubiquitous computers

and computer networks.

Among those struck by the Tofflers' work was a science fiction writer known for dystopian futures and 'man against the machine' plots. In 1975 he published a novel extrapolating a future from the Tofflers' conceptual framework, even going so far as to title it *The Shockwave Rider*. As predictive fiction it is unparalleled, forecasting among other things: Reality TV, electronic banking, the Internet, computer 'cracking,' waves of youth gangs, computer games, and 'futures' markets (3). Central to the plot is the idea of a computer program designed to propagate across a network. The name given is the same as that used today: 'worm.'

"How do you cope with tomorrow when (a) it may not be like the real tomorrow but (b) it's arrived when you weren't ready for it?"

- John Brunner, *The Shockwave Rider*

Of course predicting the future is a difficult game. The shifting sands of time make uncertain footing. Elements of *The Shockwave Rider* miss the present by miles. Nonetheless the book succeeds in yet another way: it gets the *feeling* right.

That feeling, that sense of déjà vu when reading TSR, is the true mark of its success. Even if we don't live the Plug-in Lifestyle, we know how that lifestyle feels. Those of us working in high tech sometimes come very close to it. This recognition happens time after time through the book; you know the feeling is right because it is based on how you feel today. You therefore get a sense of how you will feel *tomorrow*. For this, as much as for the cybernetic elements, *The Shockwave Rider* is considered the turning point between the older dystopian and anti-utopian oeuvre and that other subgenre of SF that gets the feeling right: Cyberpunk (4).

"The future arrives too soon, and in the wrong order." -- Toffler's Law

If *The Shockwave Rider* has a flaw not seen in Cyberpunk, it is the optimism of its ending. We know a place like Precipice would be less rosy, that a single computer hack would not bring down a government, and that two simple propositions would not change the world even if a majority voted for them. The world just isn't like that.

Conversely, what TSR gets right that Cyberpunk often misses, is the sense of hope. That we can affect our own and our children's futures with our choices. That we are not destined for a future of power and privilege for the few, and gray desperation for the many. And TSR points out the key we need: freedom of the people to access the details of their government's workings.

If You See it Coming... (continued)

And that is why *The Shockwave Rider* is such an important book in this era of secret trials, out of control patents, rampaging copyright, misnamed 'Patriot Acts' and planned 'leaks.' In an 'information age' those who control the flow of information are the masters of a water empire. And the moral of *The Shockwave Rider* is the old mantra "Information wants to be free. (5)"

Notes:

(1) William Gibson, who wrote *Neuromancer* on a manual typewriter and often points out that he just makes up cool things without really understanding how they could work, has described SF as "... an exercise in exploring the present from odd angles."
<http://www.wordyard.com/dmz/digicult/gibson-8-4-94.html>

(2) Toffler Associates has offices across the US and in South Korea.
<http://www.toffler.com/>

(3) Called 'Delphi Boards' in TSR, markets in prediction already exist for goods, have been researched for use in setting policies and have been suggested for predicting terrorist actions as the 'Pentagon's Policy Analysis Market'.
<http://www.wired.com/news/politics/0,1283,59818,00.html>

(4) *The Anti-Utopian and Cyberpunk Literary Genres*, Roger Clarke.
<http://www.anu.edu.au/people/Roger.Clarke/DV/NotesAntiUtopia.html>

(5) Usually attributed to Stewart Brand, this aphorism is one of the core elements of the 'Hackers Ethics'. See *Information Wants to be Free*, Roger Clarke.
<http://www.anu.edu.au/people/Roger.Clarke/II/IWtbF.html>



Consuite: Hospitality Hours

Friday:	3pm – Late Night
Saturday:	9 am – Late Night
Sunday:	9 am – 11am (closed during banquet) 1pm – Dead Dog

Pandora's Server

By Victor Gonzalez

Society's ultimate salvation in John Brunner's "The Shockwave Rider" is the systematic release from confinement of information on which people hinge important decisions.

The idea is nothing new; long before the era of commonplace computing, one appealed to the newspapers if suppressed data was to see the light of day. When United States courts tried to restrain the printing of the Pentagon Papers, for example, the press stayed a step ahead of the courts by flying the documents from city to city, from newspaper to newspaper -- and you can bet many copies were made, just in case.

These days one might be a bit less sanguine about the traditional press's inclination to print difficult truths, but technology has, to some degree, bypassed such publications.

Two elements in Brunner's book, and the way those concepts are interwoven, particularly resonate thirty years after its publication.

The first is the idea that financial futures markets are actually good predictors of the future. A human mind, motivated by a potential increase in wealth, and averaged with others on the basis of dollars invested, will likely render an accurate answer to the question of, for example, what corn will cost in six months. While this concept is familiar when applied to crops and other commodities, Brunner takes it a step farther by envisioning that people can invest in a market in which political events, and virtually any other happening in reality, are predicted -- and that, as with commodities, those predictions will usually be accurate.

The idea has been employed in various real-world markets for decades. But the recent failure of the proposed "terrorism market," which would have allowed investors to bet on violent political activities, dovetails perfectly. The idea, as envisaged by Darpa, the military research group, was shot down in the U.S. Senate, apparently because the American public was not happy with the idea that people might make money predicting a catastrophe.

Brunner's society lacks such qualms, but in the end, the novel's Delphic Oracle is hardly a device of public liberation. Instead of empowering people with good information, the market is manipulated by the corrupt gov-

ernment, which works behind the scenes to illegally influence the betting odds.

The second resonant element in the book is Brunner's conception of the internet: he envisions computers separated by large physical distances communicating easily in what he calls the "data-net." As well as showing what the net is, the author also shows what might be done with it.

Data held privately is not useful to the public. But once the veil of secrecy is broken, the information can be quickly reproduced at very low cost, making it effectively impossible to destroy. We frequently see this in action today, as information that has value to a limited group when concealed is released "into the wild," leading to often laughable social and legal attempts at containment.

A fascinating example is the batch of internal e-mail memos captured last year from an insecure server owned by Diebold, Inc., the company that makes cash machines and is a strong contender in the nascent electronic-voting industry. The memo file, with messages from top executives, disclosed problems with the company's software that directly affected correct ballot tabulation, and probably violated various state election laws. A few websites reposted the file for all to read or download, including why-war.com, a site managed by Swarthmore College students but hosted on the university's servers.

The memos horrified many who saw them. Those who feel the voting process is politically important naturally fear that a flawed balloting system is ripe for abuse, in the same sense that Brunner's government was able to manipulate the population by way of backdoor access to the Delphi markets.

The cat was out of the bag—but Diebold's attorneys still tried to quash the file. A letter was sent to the Swarthmore administration, making the case that the file was copyrighted. Thereafter, any student who posted the memos lost her internet connection; offending college websites like why-war.com were unplugged if they didn't remove the file.

Within hours the college's new policy was widely written about, and thousands of people, including myself, made sure to secure a copy of the file, just in case.

It is unfortunate that the college caved so easily, but it is certain that the efforts of Diebold and the administration actually increased the likelihood that the file will never be eradicated from the public sphere.

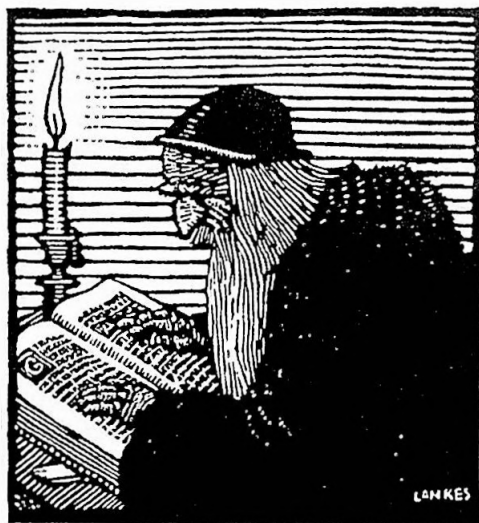
Neither of these two ideas is original; nor would Robert Heinlein's roads have rolled without the prior invention of the conveyor belt. The Delphi Method was first developed in the 1940s, and was so named in the 1960s.

Brunner's vision of the "data-net" post-dates Darpanet, the first version of Usenet, by a few years. And in parts his conception of future computing seems over-centralized and "big iron," dependent on dumb terminals, lacking personal data storage devices, and closed on Sundays. As the novel comes to a climax, the government's wolves just minutes from the door, one of Brunner's characters reassures the reader that the newly revealed data is safe because, "... nothing that I know of has been copied to fewer than forty separate locations."

From today's perspective, that number seems absurdly low, especially when the fate of the world hangs on it; any modern internet user can distribute a file to hundreds of servers in minutes.

But that is trivial compared to the overall conception, which Brunner nails squarely: while governments and corporations will always try to hide information from those who might find it actionable, the very nature of networked computers ensures that a single leak is sufficient to thwart further suppression.

OSOS



Programming

POTLATCH PROGRAM CONSIDERED AS METAPHOR FRAPPÉ

Beyond the choosing of a book of honor, the committee did very little to define a theme for this year's program. For that reason, I was pretty amused to find so many of our final selections considering revolution, dystopia, and upheaval. Quite a theme for Potlatch the Thirteenth. But looked at another way, planting afresh requires we first turn over hard-packed earth. With this program, I think we've tilled fertile soil, and sowed good seeds. I'm curious to see what they'll bear. And if it's strange fruit, well, new cuisines are what speculative fiction is all about, surely? Bon appetit. As with any good dinner party, it is you, the company, who will make it brilliant. *-Ulrika O'Brien, Conduit of Programming*

NANOPROGRAMMING

The central idea of Potlatch is conversation. We think fun and interesting things happen when people who love speculative fiction get together and talk . . . talk about SF, talk about technology, talk about good single malt scotch or historical mysteries, or whatever. To encourage conversation, we have "nanoprogramming." Nanoprogramming provides the excuse to get together and talk, share ideas, go on an expedition. Here's how it works: fill out a sign-up sheet in the consuite. Provide a time, a meeting place, and a catchy title, as well as a brief description of your event, at the head of the sheet. Sign yourself up for the event. Post your nanoprogram item on the bulletin board we provide, and then meet up with your group at the designated time and place, and go to it! Or, sign up for somebody else's nanoprogram. Or do it all!

FRIDAY NIGHT

TERRASCAPING JANE'S HEAD

Head: Jane Hawkins

8pm - Consuite

Some books cut crevasses and throw up mountain ranges in the plains of your inner landscape. A single idea, an affecting narrative, or a new way of organizing information you already have can refocus your vision and make it fresh and surprising, like the first time you put on glasses and saw leaves on the trees. What books revolutionized the way you think, feel, or view the world? Come with some favorites to share - fiction or non-fiction, SF or not, - and we'll compile a booklist to rock the planet.

LITTLE BIG SUBSCRIPTION DRIVE
 Presenter: Ron Drummond

9pm—*Consuite*

Terrascaping Jane's Head will segue into a ten-minute presentation by Ron Drummond announcing Incunabula's subscription-project to publish a deluxe edition of John Crowley's *Little, Big* for the book's 25th anniversary in 2006. Drummond teams up with book designer John D. Berry to fulfill Crowley's dream for an ideal edition of his novel.

SATURDAY

LIFE AFTER THE SINGULARITY

10:30am - *Seafair*

Panel: Blunt Jackson, Jean Weber, Eric Lindsay, Aileen Brown

What happens after catastrophic change? How are societies reformed by the Copernican revolutions? The invention of the printing press, high speed xerography, universal electrification, the internet, and similar big ideas change our realities and our perceptions of them. How do people and societies and the fabric of life itself adjust to change so great it was literally unpredictable before it happened?

AT THE PRECIPICE: INTENTIONAL SPACES

1pm - *Seafair*

Panel: Tom Whitmore, Hal O'Brien, Tamara Vining, Ulrika O'Brien

Precipice is among the most appealing and livable visions of created community in science fiction. But the wherewithal to design human space – physical places to virtual communities – is available now. Does it work? How does the reality of deliberated human space compare to SF's vision? Are we headed for the franchise burbclaves of *Snow Crash*, and the privatization of public space in *Virtual Light*? What makes real community work, and what makes fictional community believable?

WAITING FOR THE ELECTRICIAN

2pm - *Seafair*

Panel: Eileen Gunn, John D. Berry

As technologies emerge all around it, is publishing going anywhere? Editor Eileen Gunn and designer John D. Berry duke it out.

TIPTREE BAKESALE

Saturday 3pm – *Consuite*

Eat yummy home-baked goodies and support the Tiptree Awards. Virtue never tasted so good!

Saturday Program, Continued

SHOCK TREATMENT

3:30 pm - Seafair

Panel: Andrew P. Hooper, David Marusek, Jack Bell, Jordin Kare

Shockwave Rider envisions an America where the speed of technological and social change has spawned weird, artificial coping mechanisms and new psycho-social dysfunctions. The loss of permanence is papered over with ever faster changes in social scene, household décor, spouse, job, or time zone as the population perpetually uproots itself. Reality television and predictive Delphi pools provide extra distraction, if little information. The novel that invented the computer worm and was grandfather to cyberpunk still inspires a frisson of recognition today. What keeps it fresh, a quarter century later?

DECEPTION vs TRANSPARENCY

4:30 pm - Seafair

Panel: Terry Karney, Kate Schaefer, Jane Hawkins, Victor Gonzalez

The Shockwave Rider can be read as a face-off between incompatible theories of information management. Most of the novel explores a systematically deceptive regime. Then, at the climax, a computer network infection throws open the coffers of truth to anyone interested enough to look. Whether the truth precipitates revolution is left as an exercise to the reader. Contrast this to novels such as Vinge's *Deepness in the Sky*, where effective deception is necessary to both sides, and transparency is not an option. Or compare it to the conflicts between deception and transparency in national and global politics. SF fans may believe that transparency should, and would, win, but how realistic is that hope? Will the truth make us free?

SF TRIVIA FOLLIES

8 pm - Seafair

Panel: David Levine, Mary Kay Kare

The exciting trivia game where everyone competes! Beware of low-flying chocolate.

DANCE YER SOX OFF

10 pm - Seafair

Impresario: Andy Hooper

Returning Turbo-charged Party Animal DJ, Andy Hooper, spins the favorites as we bop 'til we drop.

Sunday Program, Continued

SUNDAY

NANOFILMPROGRAM

9:30am - *Consuite**Presenter: Jerry Kaufman*

Potlatch gets really transgressive ! Not one, but two (fnord) *media* items in one day. *No Maps for These Territories* is a slightly surreal and imagistic documentary interview film about the ideas and obsessions of William Gibson. Jerry-Bob sez, Check It Out!

BRUNCH BANQUET

11am - *Seafair*

EXPERIENCE SF, IN SEATTLE AND ON MARS

12:30 pm - *Seafair**Presenters: Greg Bear and Astrid Anderson Bear*

Experience SF, the science fiction museum, opens in June of this year at Seattle Center. This multimedia presentation provides us a rare first glimpse at the Exploring Mars exhibit that premieres in June, also author interviews about the SFX project, and the latest updates on progress and plans for the museum.

CLARION WEST SCHOLARSHIP AUCTION

1pm - *Seafair*

Baubles! Books! Bright Shiny Beads! All manner of stuff you don't need but really, really want. More fun for your entertainment dollar than you have any right to expect, but come support the Clarion West Scholarship anyhow.

CLOSE-OUT OF SILENT AUCTION

5:35 pm - *Seafair*

Brief voice auction for any contested silent auction items.

CSCCS



Clarion West Workshop & Scholarship Auction

Clarion West is an intensive six-week workshop for writers preparing for professional careers in science fiction and fantasy, held annually in Seattle, Washington. Since 1984 Clarion West has provided training and inspiration for some of the field's most respected authors and editors. Each year, only 17 writers are selected to take part in the workshop. This year's workshop will run from June 20 to July 30, 2004. The instructors will be Pat Murphy, Kelly Link, Geoff Ryman, James Patrick Kelly and John Kessel, Larissa Lai, and Charles de Lint. More information about the workshop, including application information, can be found at the Clarion West website: www.clarionwest.org

Clarion West is the official charity of Potlatch 13. The scholarship auction at Potlatch is Clarion West's main fundraiser, and your big chance to benefit future writers while benefiting yourself by getting cool stuff at great prices.

Some auction items will be sold by silent auction, and these will be on display in the Seafair ballroom throughout the weekend. Other items will be available only at our cheerfully raucous voice auction on Sunday afternoon. There will also be a brief voice auction late Sunday to settle any contested silent auction items.

WiFi Connection

The Executive Inn has Wireless Internet (WiFi) service through a local ISP. If bought from the hotel, this service would cost \$10 per person, per day, or \$30 for the run of Potlatch. However, we negotiated directly with the ISP to provide unmetered service during Potlatch 13 for a flat fee of \$250. If you use WiFi during the convention, we ask that you donate to help offset our cost. Check the consuite for WiFi signup and donation jar. The suggested donation is \$15, but please chip in what you can afford. If donations exceed our cost, we'll refund the difference. Thanks for your help, and happy surfing!

Nippon in 2007

We'd like to thank the Nippon in 2007 worldcon bid and its American agent, Peggy Rae Sapienza, for their generous sponsorship donation to Potlatch 13. If the bid wins, Nippon in 2007 will be Japan's first worldcon, an honor that's long overdue. For more information, please go to www.Nippon2007.org.

In honor of the Nippon bid, and the haiku contest they are sponsoring, Potlatch has arranged a weekend-long haiku-writing nanoprogram in the consuite. Show your stuff. Capture a moment. Seasonal image optional.

Potlatch 13 Committee

Chair	Luke McGuff
Hotel	Suzanne Tompkins
Registrar & Treasurer	Denys Howard
Program & Program Book	Ulrika O'Brien
Writers Workshop	Blunt Jackson
Dealers Room	Marcia Goldoff
Hospitality	Anita Rowland
Freebies & Donations	Marci Malinowycz
Publications	Jane Hawkins
Web	Anita Rowland
Restaurant Guide	Tamara Vining
Bake Sale	Mary Kay Kare
Disco Madness	Andy Hooper
Audio Technologist	Tamara Vining
Book of Honor Liaison	Jerry Kaufman
WiFi Wrangler	Jack Bell
Teamster Driver	Hal O'Brien

Clarion West Scholarship Auction Subcommittee & Glee Club:

Kate Schaefer, Jerry Kaufman, Vonda McIntyre, Marci Malinowycz, Ulrika O'Brien, Jane Hawkins, Glenn Hackney, Paul Lemman, & Tom Whitmore.

Return of Bookstores of Distinction: An Updated Guide

By Jerry Kaufman

After you've exhausted the possibilities of our excellent book room, you may still be in the mood to shop. Here's a rundown of some Seattle stores to try.

Downtown, at Pike Place Market, try **MisterE Books & Records** on the Lower Level, specializing in mysteries and children's books, and **A Literary Saloon - BLMF** on the Third Level down, carrying "Modern Lit - Philosophy - Dope - Smut." Also noteworthy is **Left Bank Books** (92 Market), a collectively owned new and used shop that specializes in radical politics, labor and related subjects.

Walking from the Market to Pioneer Square, you can start with **Peter Miller Architecture and Design Books** (1930 1st Avenue): just what the name says. **Arundel Books** (1113 1st Avenue) is the place to go for literature, especially Charles Bukowski. **Seattle Mystery Bookshop** (117 Cherry Street) carries new and used mysteries, crime and suspense.

In the Pioneer Square district, among the art galleries, gift stores and restaurants (all of which turn into blues bars at night), are such stores as **The Elliott Bay Book Company** (First Avenue South and South Main Street). Almost large enough to rival Portland's Powell's Books, it features readings nightly and extreme desserts in the Honey Bear Bakery downstairs. Nearby find an assortment of used and rare shops like **Wessel & Lieberman Booksellers** (121 First Avenue South) and **David Ishii Bookseller** (212 First Avenue South). Finally, my favorite specialist shop in the city (right next door to Wessel & Lieberman) is **Flora & Fauna Books**. They carry all things natural: zoology, gardening, ornithology, ecology.

Going east toward Capital Hill along the Pike/Pine corridor (where you'll also find bars, coffee houses and lots of "antique" shops) brings you to such places as **Edge of the Circle Books** (701 East Pike) for all your witchcraft and Pagan needs, and **Beyond the Closet Bookstore** (518 East Pike), for exclusively gay and lesbian textuality.

About halfway up the hill is Broadway, with two good shops: **Bailey-Coy** (414 Broadway East) -- a medium-large new books store -- and the original **Twice Sold Tales** (905 East John Street). Twice Sold not only has a good selection and

the best bookstore name in the city, it features a unique system of overhead catwalks running from shelf to shelf, even through walls, for its many cats.

At the top of the hill you'll find **Horizon Books** (425 15th Avenue East), for many years the monthly meeting place of the Nameless Ones, Seattle's first significant science fiction club. The shop is a converted house with books in every room. Horizon has a particularly good used SF and fantasy section, as you'd expect.

Going north from Capital Hill brings you to the University District, bordering the University of Washington. There the **University Bookstore** (4326 University Way NE) is the main attraction. It's the city's largest bookstore, with thousands of new titles and the best science fiction selection in Seattle, thanks to Duane Wilkins. It also sells everything a student could want, from textbooks and offices supplies to official University of Washington sportswear.

The Magus, another used bookstore, just off the Ave (as University Way NE is known to Seattleites) at 1408 NE 42nd Street, has been around a long time and amassed a good selection in many subjects. There's some fascinating stuff in the window display. Also notable are **University Used and Rare Books**, (4213 University Way NE), the second **Twice Sold Tales** in new and larger quarters (4501 University Way NE) and **Cinema Books**, 4753 Roosevelt Way NE, with everything imaginable about movies and television, stuffed into a store that's too small by half.

I've only scratched the surface. There are many others: Open Books (a poetry store) in Wallingford, B. Brown & Associates and Seattle Book Center in Fremont (Bob Brown specializes in science fiction first editions), East West Books and Horizon Books in the Roosevelt District, Third Place Books in Lake Forest Park and Ravenna. With a map, a telephone directory and a local guide, you can surely find many more. Happy hunting!



Writers' Workshop

Strong professionals and strong students make Clarion West one of the most highly regarded writing workshops in Science Fiction and Fantasy. At Potlatch, we not only support Clarion West, we emulate it! This year five students participating in the "Taste of Clarion" workshop will critique each other's work and get sage advice from L. Timmel Duchamp (finalist for Nebula, Sturgeon, and Homer awards; short-listed for James Tiptree, Jr. award) and David Levine (winner of James White award and Writers of the Future Contest, and finalist for John W. Campbell award).

Participants: Jack Bell. Amanda Clark. Jennifer Hopkins, Julie McGalliard, Genevieve Williams

Restaurant Guide

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AMERICAN

5 Spot - (206) 285-7768 - 1502 Queen Anne Avenue North
 Fri. 8:30am – midnight
 Sat. & Sun 8:30am – 3pm, 5pm - midnight
 "The ever ramblin' regional menu."

Bubbles, Inc - (206) 441-5754 - 313 Harrison Street
 Fri. & Sat. 8am – 8pm
 Sun. 8am – 6pm

Jillian - (206) 223-0300 - 731 Westlake Avenue North
 Fri. 11am – 2am
 Sat. & Sun. 9am – 2am

McMenamins - (206) 285-4722 - 200 Roy Street Suite 105
 Fri. & Sat, 11am – 1am
 Sun. noon - midnight
 Hamburgers

Rock Salt Steak House - (206) 284-1047 - 1232 Westlake Avenue North
 Fri. 11am – 2am
 Sat. & Sun. 10am – 2am

Ten Mercer - (206) 691-3723 - 10 Mercer Street
 Fri./Sat./Sun. 4:30pm – midnight

Turntable Restaurant/Liquid Lounge – (206) 770-2779 - 325 Fifth Ave North
 Embedded in the Experience Music Project, Turntable is a full-service restaurant with tasty, sometimes trendy food that focuses on different American regional cuisines. Upstairs is the Liquid Lounge, a full-service bar serving the same menu as downstairs. It also boasts live or DJ'd music most evenings. Prices for food will run \$10-20 and drinkables can be a little expensive. However, the ambience, if you like things lively, is worth the visit. – **Jerry**

CAFÉS

Cafe Beignet - (206) 441-0262 - 305 Harrison Street
 Fri. 7am – 7:30pm;
 Sat. 8am – 8pm; Sun. 8am – 6pm

Caffe Ladro - (206) 282-1549 - 600 Queen Anne Avenue North
 Fri./Sat./Sun. 5:30am – 11pm

Café Zingaro (used to be Pacific Dessert Co.)
 Corner of Mercer and Warren, near the Opera House
 too new to be listed. Used to be great.

COFFEE HOUSES

Cafe Appassionato (used to be Café Loc) - (206) 270-8760 - 305 Harrison Street
 Fri. 6am – 7pm
 Sat. 7am – 7pm; Sun. 7am – 6pm

Sitting Room, The - (206) 285-2830 - 108 W Roy Street
 Fri. & Sat. 5pm – 2am
 Sun. 5pm, – midnight

Uptown Espresso & Bakery - (206) 285-3757 - 525 Queen Anne Avenue North
Fri. 5am - 10pm
Sat. & Sun. 6am - 11pm

REALLY FAST FOOD

Dick's Drive-In Restaurant - (206) 285-5155 - 500 Queen Anne Avenue North
10:30am to 2:00am, every day
Hamburgers. TAV and this drive-in were born in the same year.

Food Court, Center House - (206) 441-0889
305 Harrison Street - Seattle Center (Space Needle)
1am - 8pm; later for special events such as Sat. dances
Beignets! Fudge! Piece of the Berlin Wall! **SOTCC***

Kidd Valley Hamburger Company - (206) 284-0184 - 531 Queen Anne Ave N
Open 11-10 every day
They reverted to their 50's logo, a girl sitting on a bun.

Manhattan Express Deli - (206) 285-5727 - 631 Queen Anne Avenue North

McDonald's - (206) 443-9275 - 222 Fifth Avenue North
If you simply must have McD's, it's only a block and a half away.

Taco Del Mar - (206) 281-7420 - 615 Queen Anne Avenue North
Mexican

World Wraps - (206) 286-9727 - 528 Queen Anne Avenue North

PIZZA

Elliott Bay Pizza Company - (206) 285-0500 - 2115 Queen Anne Avenue North
11am - 9pm

Olympia Pizza and Spaghetti - (206) 285-5550 - 1500 Queen Anne Ave N
11am - midnight

Pete's Pizza - (206) 284-7705 - 1919 Queen Anna Avenue N
Fri. & Sat. 11:30am - 11pm
Sun. 4pm - 10pm

Pizzeria Pagliacci - (206) 285-1232 (delivery) - 550 Queen Anne Avenue N
Fri. & Sat. 11am - 11pm for dining; 4pm - midnight for delivery
Sun. 4pm - 11pm for delivery

Zeek's Pizza - (206) 448-6775 - 419 Denny Way
10am - 10pm

GREEK

Mediterranean Kitchen - (206) 285-6713 - 366 Roy Street
Mon.- Fri. 11am - 2pm, 4pm - 9pm
Sat. & Sun. 11am - 2pm, 4pm - 10:30pm

Panos Greek Taverna Kleftiko - (206) 301-0393 - 815 5th Avenue North
Mon. 5:30pm - 9:30pm
Tue. - Sat. 5:30pm - 10:30pm; Sun. closed. No reservations.

INDIAN

Banjara Cuisine of India - (206) 282-7752 - 2 Boston St
Mon. - Fri. 10:30am - 10pm
Sat. & Sun. 11am - 10pm

Chutney's - (206) 284-6799 - 519 - 1st Avenue North
Mon. - Sat. 11:30am - 2:30pm
Fri./Sat./Sun. 5pm - 10:30pm

ITALIAN

Buca Di Beppo - (206) 244-2288 - 701 9th Avenue North
Fri. 5pm - 11pm
Sat. noon - 11pm; Sun. noon - 10pm

Perche No - (206) 298-0230 - 621-1/2 Queen Anne Avenue North
Fri. & Sat. 5pm - 11pm
Sun. 4pm - 9:30pm; Mon. closed

LATINO/MEXICAN

Blue Water Taco Grill - (206)352-2407 - 515 Queen Anne Ave N

Jalisco Restaurant - (206) 283-4242 - 122 - 1st Avenue North

Peso's Kitchen & Lounge - (206) 283-9353 - 605 Queen Anne Avenue North

Taqueria Jalisco - (206) 282-1175 - 129 1st Avenue N.

PAN ASIAN

Bamboo Garden Vegetarian Cuisine - (206) 282-6616 - 364 Roy St
Chinese, Noodle shop, Vegan, Vegetarian

Choy's Chinese Cuisine - (206)283-1598 - 601 Queen Anne Avenue North
Chinese

Mashiko - (206) 935-4339 - 4725 California Avenue SW
Worth the drive to West Seattle, for sushi that has earned a reputation nationwide
in fandom. Daily dinner 5 p.m.

and

I Love Sushi - (206) 625-9604 - 1001 Fairview North
- Marci

New Kowloon - Excellent for Dim Sum. (Jackson west of I-5). Try the crisp, salty
squid. - Hal & Ulrika

I like the **Noodle Ranch**, 2228 - 2nd - (206) 728-0463 - in Belltown. They have a
variety of oriental dishes, stir fry and noodles, duh. - Anita

Ozaki Café - (206) 283-7872
372 Roy Street

Sam's Sushi - (206) 282-4612
521 Queen Anne Avenue N.
Fri. 11am - 10:30pm
Sat. 12pm - 10:30pm; Sun. closed
Japanese, Sushi

Shiki Japanese Restaurant - (206) 281-1352—4 W Roy Street
Fri. & Sat. 5:30pm - 10pm
Sun. 5pm - 9pm
Japanese, Sushi

Teriyaki Bowl - (206)285-8344 - 718 Taylor Avenue North
Fri. 11am - 9pm
Sat 12pm - 8:30pm; Sun. closed
Japanese

SEAFOOD

Chandler's Crabhouse & Fresh Fish Market - (206) 223-2722
901 Fairview Ave N
Fri. 11am - 3pm, 4pm - 10pm
Sat. 10am - 3pm, 4pm - 10m; Sun. 10am - 3pm, 4pm - 9pm

THAI

Asiana Thai Restaurant - (206) 285-9000 - 101 John St

Bahn Thai Restaurant - (206) 283-0444 - 409 Roy Street
Fri. & Sat. 11am - 2pm
Sun. 11am - 9:30pm

Golden Singha - (206) 728-1532 - 425 Cedar (by Chief Sealh)
Cheap, okay Thai restaurant essentially one block away. It is a pretty standard Thai restaurant with perfectly okay food. Nothing special, but your mouth will not be sad after eating there. - **Glen?**

Orrapin Noodle Experience - (206) 352-6594 - 2208 Queen Anne Avenue North
Fri./Sat./Sun. 11am - 9pm

Orrapin Thai Cuisine - (206) 283-7118 - 10 Boston St
Fri./Sat./Sun. 11am - 10pm

Racha Noodles & Thai Cuisine - (206) 281-8883 - 537 1st Avenue North
Fri. 11am - 11pm
Sat. 11am - 12am; Sun. 11am - 11pm

Siam on Queen Anne - (206) 285-9000 - 101 John Street
Fri. 11:30am - 10pm
Sat. 5pm - 10pm; Sun. closed

Thai Heaven Restaurant - (206) 285-1596 - 352 Roy Street
Fri. 11:30am - 11pm
Sat. 12pm - 11pm; Sun. 1pm - 10pm
For 15 years I have been going here for my favorite food on my birthday here. We

followed the chef from the last hotel where he was cooking (he's the owner here). Yum. - **Tamara**

Thai House II Family Restaurant - (206)284-3700 - 517 Queen Anne Ave N
Fri. 11:30am - 10:30pm
Sat. 12:30pm - 10:30pm; Sun. 12:30pm - 9:30pm

Tup Tim Thai - (206) 281-8833 - 118 W. Mercer Street
Fri. 11pm - 3pm, 5pm - 10pm
Sat. 5pm - 10pm; Sun. closed

OTHER

Afrikando - (206) 374-9714 - 2904 - 1st Avenue
Exotic West African dishes, artwork, African beer.

Kaspar's - (206) 298-0123 - 19 W Harrison Street
Fri./Sat./Sun. 5pm - 10pm

Kells - (206) 728-1916 - 1916 Post Alley (in the Market)
Cozy dark wood with Irish comfort food and beer. - **Ulrika**

Mediterranean Kitchen - (206) 285-6713 - 366 Roy Street
Middle Eastern

The Melting Pot - (206) 378-1208 - 14 Mercer Street
Fri. 5pm - 10:30pm
Sat. 4pm - 10:30pm, Sun. 4pm - 10pm

T.S. McHugh's Public House - (206) 282-1910 - 21 Mercer St
Fri./Sat. 11:30am - 11:30pm
Sun. 11:30am - 10:30pm
Irish

* stands for **Someone On The Con Com**



Members

- Aahz
 Alan Bostick
 Alan Rosenthal
 Allen Baum
 Alma Hromic
 (Alma Alexander)
 Amanda Clark
 Amy Hanson
 Amy Thomson
 AmyCat (Book Universe)
 Andy Smith
 Anita Rowland
 Anna Guroł-Willis
 Anna Vargo
 Barry Fishler
 Bill Humphries
 Blunt Jackson
 Bonnie Bowman
 Bridget Coila
 Bruce E. Durocher II
 Bryan Barrett
 (WYSIWYG Books)
 C Trooskin
 Catherine Sullivan
 Chris Wallish
 Clifford Wind
 Conrad Larsen
 (Lady Jayne's Books)
 Cybele Morgan
 Cynthia Gonsalves
 Cynthia Ward
 D Potter
 David Bratman
 David Levine
 David Marusek
 Dawn Plaskon
 Debbie Cross
 (Wrigley-Cross Books)
 Debbie Notkin
 Deborah Fisher
 Deck Deckert
 Denys Howard
 Don Glover
 Donya Hazard White
 Doug Faunt
 Edd Vick
 Eileen Gunn
 Elinor Busby
 Ellen Siegel
 Emma Bartholomew
 Eric Lindsay
 F.M. "Buz" Busby
 Fred Harris
 Fred Moulton
 Freddie Baer
 Genevieve Williams
 George V. Reilly
 Glenn Hackney
 Greg Alt
 Hal O'Brien
 Hank Graham
 Ian Hagemann
 Ian Stockdale
 Jack William Bell
 Jack Calvert
 Jane Hawkins
 Jane Larsen
 (Lady Jayne's Books)
 Janet Lafier
 Janice Murray
 Jean Weber
 Jeanne Gomoll
 Jeff Youngstrom
 jennifer hopkins
 Jerry Kaufman
 Jessica Amanda Salmonson
 Jordin Kare
 Joy Ralph
 Judy R. Johnson
 Jules Dickinson
 Julie McGalliard
 Karen Schaffer
 Kate Schaefer
 Kate Yule
 Katherine Howes
 Katie Vick
 Keith York
 Kristin King
 L. Timmel DuChamp
 Lenny Bailes
 Leslie Howle
 Linda Brockett (L.J.B.)
 Linda Deneroff
 Linda McAllister
 Lisa Hirsch
 Lise Eisenberg
 Luke McGuff
 Lyman Caswell
 Lyn Paleo
 Marci Malinowycz
 Marcia Goldoff
 Margaret Organ-Kean
 Marilyn Holt
 Mary Hart
 Mary Kay Kare
 Matt Austern
 Melanie Henry
 Michael G. Nelson
 Michael Ward
 Mickie Grover
 Miriam Pike
 (Book Universe)
 Neil Rest
 Neile Graham
 Paul Carpentier
 Paul Lemman
 Paul Stratton
 Paul Wrigley
 (Wrigley-Cross Books)
 Peggy Rae Sapienza
 Peter de Jong
 Rhonda Boothe
 Rich McAllister
 Richard Gruen
 (FACTOTUM)
 Rick Coila
 Robert Hole Jr.
 Ruth Leibig
 Ruth Sachter
 Sabrina Chase
 Scott Custis
 Spike Parsons
 Stacey Wenkel
 Stef Maruch
 Stu Shiffman
 Susan Buckner
 Susan Reitz
 Suzle Tompkins
 Tamara Vining
 Thom Walls
 (WYSIWYG Books)
 Tom Becker
 Tom DuChamp
 (Aqueduct Press)
 Ulrika O'Brien
 Vonda N. McIntyre

